The background is a dense, intricate marbled paper pattern. It features swirling, wavy lines in various shades of green, from light sage to dark forest green. Interspersed within these green waves are thin, delicate veins of red, yellow, and black. The overall effect is a complex, organic texture. In the upper left corner, there is a small, faint, gold-colored emblem or stamp, possibly a crest or a small floral design. A central, light-colored, rectangular label with slightly irregular, hand-cut edges is pasted onto the marbled paper. It contains the text "Gjeddes samling II, 31" in a dark, cursive script.

Gjeddes samling II, 31

(N. 64.)

31.

W. 64.

Gieddes samling
II, 31

SONATE

a Due Flauti Traversiere
Composte

DAGIO: BATTISTA PATONI

*Musico dell' Ecc.^{mo} Principe
Della Torre e Taxis.*

OPERA PRIMA.

Gravées par Joseph Renou.

Prix 6^{tn}.

A PARIS

chez Le Clerc M^d rue S^t Honoré entre la rue des
Prouvaires, et la rue Dufour à Sainte Cecile.

Et Aux Adresses Ordinaires.

Avec Privilège

du Roy.

Imprimé par Chouvin

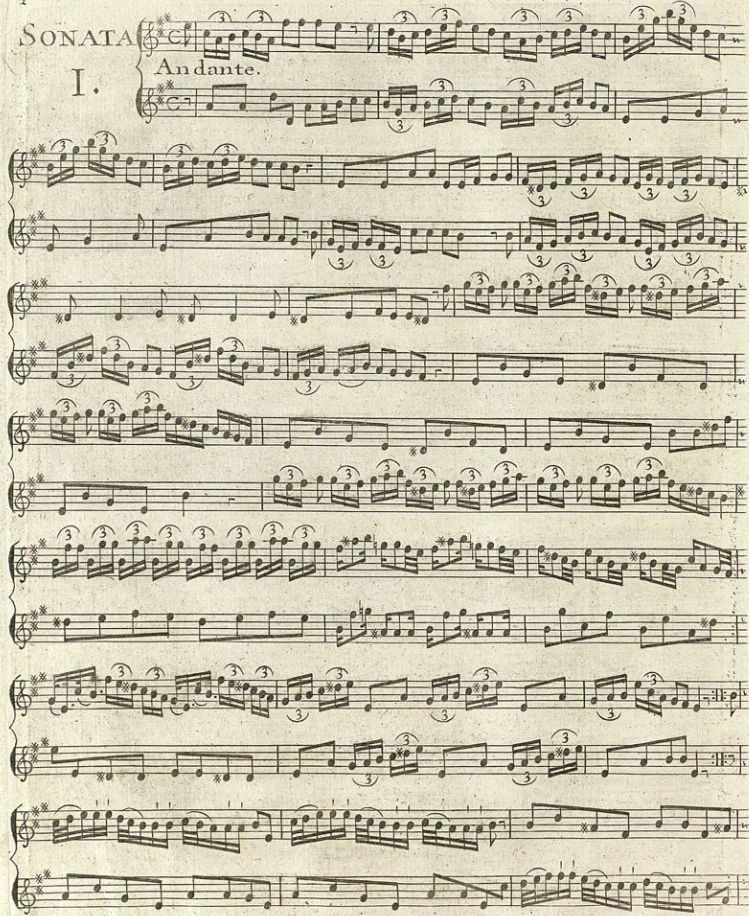
Sonates à Violon & Basse	Sonates à Flûte et Basse	Sonates en Trio et à 4 parties	Sonates en Trio et à 4 parties	Musettes ou Vieilles
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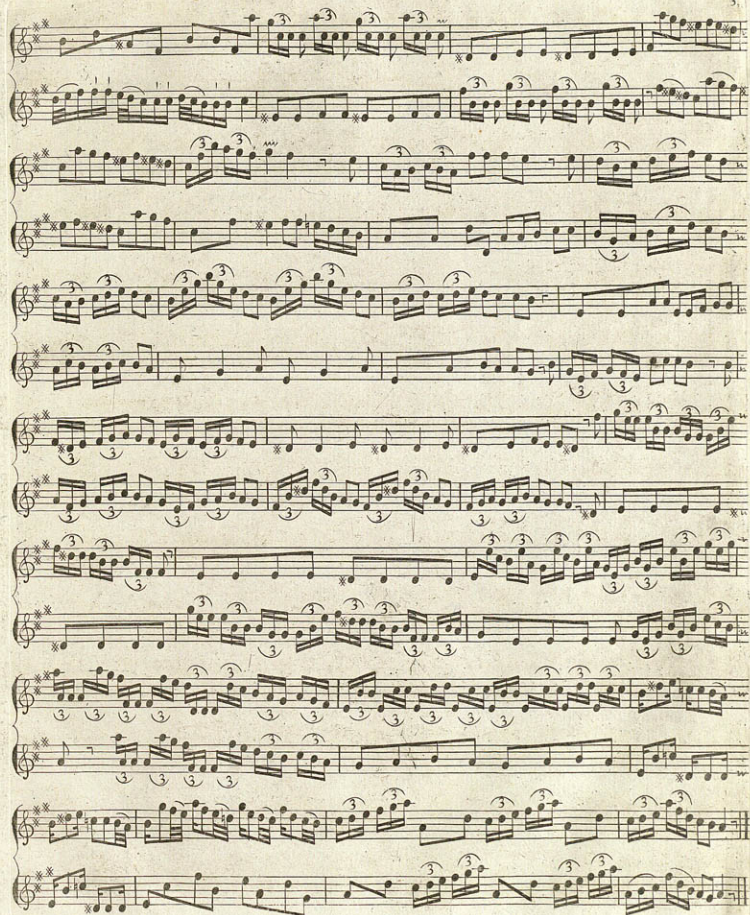
Sonates à Violon & Basse	Sonates à Flûte & Basse	Sonates en Trio à 4 parties	Sonates en Trio à 4 parties	Musétes ou Vieilles
A Locatelli 2	A Locatelli 2	A Angelini 1	A Sonat. Luzzini 3	Derecholet les Bagatelles
B Bardi 1	B Marini 3	B Albeniz 3	B Spauri 8	Ménest. et Musiciens
C Chopin 1	C Melancio 2	C Alberio Gallo 2 a p	C Spauri 8	D David 1 2to
C Chantoni 1	C Melancio 2	C Bruschy 1	C Spauri 11	E Guillemin 3
C Corelli 5	C Maheule 1	C Bruschy 1	C Spauri 15	F Rameau 1 ^{er} et 2 ^e a 5 ^{es}
C Desplanes 1	C Quante 3	C Bruschy 1	C Spauri 17	G Spauri 16
D Geminiani 3	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	H Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	I Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	J Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	K Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	L Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	M Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	N Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	O Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	P Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	Q Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	R Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	S Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	T Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	U Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	V Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	W Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	X Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	Y Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	Z Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AA Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AB Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AC Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AD Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AE Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AF Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AG Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AH Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AI Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AJ Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AK Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AL Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AM Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AN Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AO Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AP Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AQ Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AR Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AS Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AT Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AU Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AV Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AW Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AX Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AY Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	AZ Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BA Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BB Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BC Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BD Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BE Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BF Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BG Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BH Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BI Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BJ Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BK Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BL Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BM Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BN Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BO Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BP Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BQ Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BR Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BS Spauri 10 Duo
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D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BU Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BV Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BW Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BX Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BY Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	BZ Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CA Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CB Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CC Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CD Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CE Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CF Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CG Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CH Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CI Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CJ Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CK Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CL Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CM Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CN Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CO Spauri 10 Duo
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D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CQ Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CR Spauri 10 Duo
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D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CV Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CW Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CX Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CY Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	CZ Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DA Spauri 10 Duo
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D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DC Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DD Spauri 10 Duo
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D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DF Spauri 10 Duo
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D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DH Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DI Spauri 10 Duo
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D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DK Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DL Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DM Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DN Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DO Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DP Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DQ Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DR Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DS Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DT Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DU Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DV Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DW Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DX Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DY Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	DZ Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	EA Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	EB Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	EC Spauri 10 Duo
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D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	EE Spauri 10 Duo
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D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	EQ Spauri 10 Duo
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D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	ES Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	ET Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	EU Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	EV Spauri 10 Duo
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D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	EX Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	EY Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	EZ Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	FA Spauri 10 Duo
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D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	FQ Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	FR Spauri 10 Duo
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D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	FU Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	FV Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	FW Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	FX Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	FY Spauri 10 Duo
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D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	GA Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	GB Spauri 10 Duo
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D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	GK Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	GL Spauri 10 Duo
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D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	GZ Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	HA Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	HB Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	HC Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	HD Spauri 10 Duo
D Geminiani 4	D Quante 3	D Bruschy 1	G Soc. Concert. burlesque	HE Spauri 10 Duo
D Geminiani 4	D Quante 3	D		

SONATA

I.

Andante.





Allegro.

Handwritten musical score for a piece in 2/4 time, marked "Allegro." The score consists of 12 staves of music. The key signature has two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous triplets indicated by a "3" over a bracket. The manuscript is written in dark ink on aged, slightly yellowed paper.



6

Giga.

This is a handwritten musical score for a piece titled "Giga." The score is written on two staves, both using treble clefs. The key signature consists of two sharps (F# and C#), and the time signature is 6/8. The music is characterized by a lively, rhythmic feel, with frequent eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the lower staff. The notation includes various accidentals, such as naturals and sharps, and some notes are marked with "x" or "y" below them. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts. The piece concludes with a double bar line and a repeat sign.

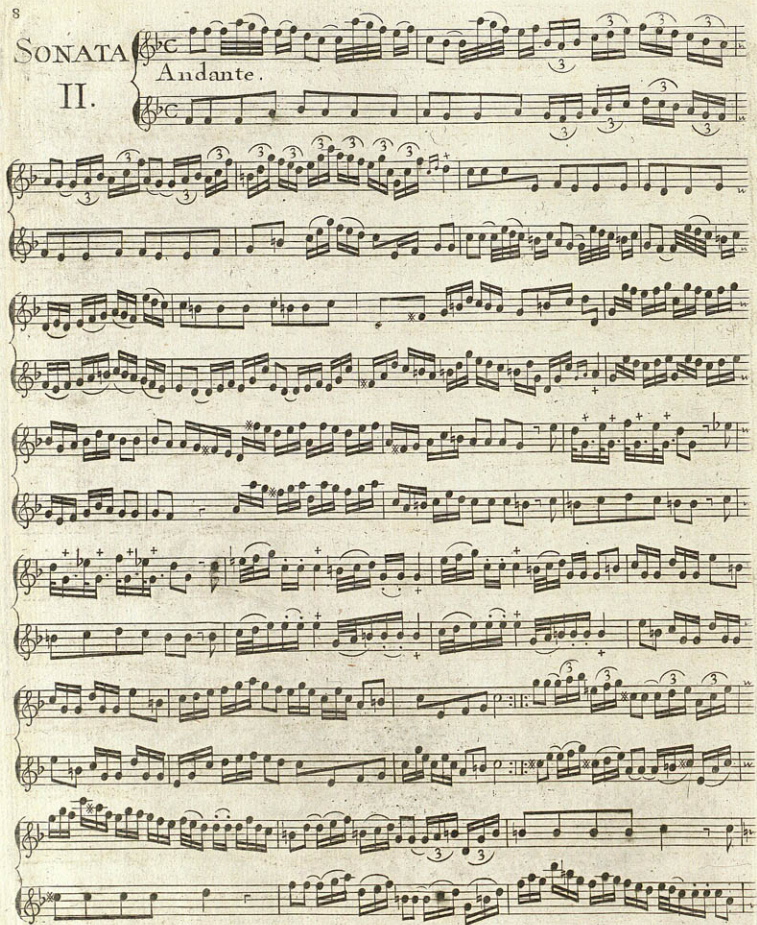
7

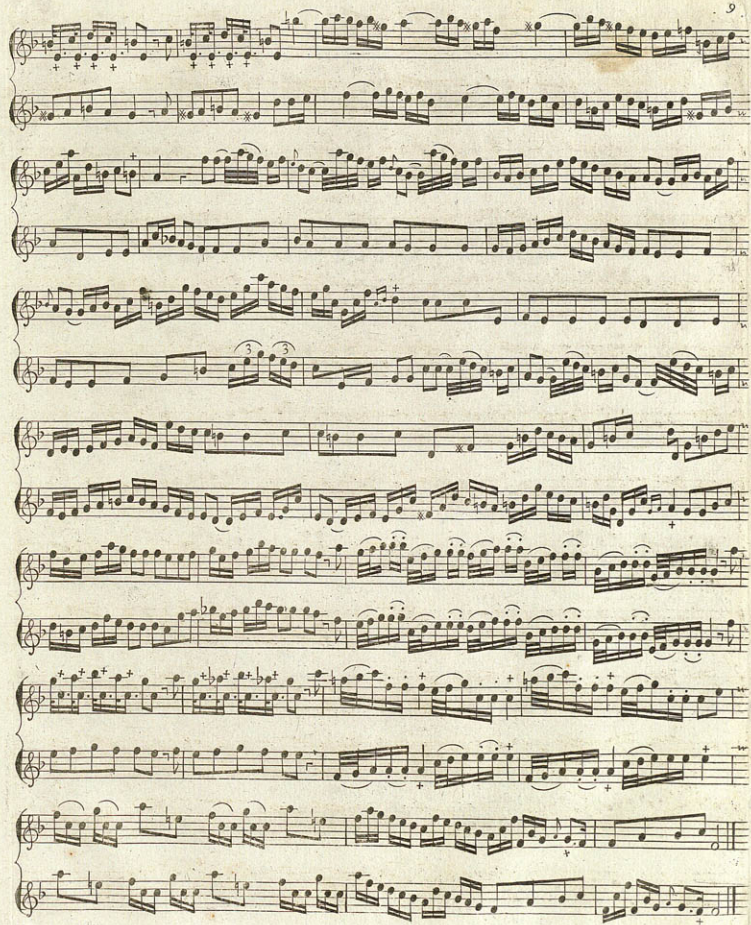
A handwritten musical score consisting of 12 staves. The notation is in a single system, with each staff containing a single melodic line. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The staves are numbered 1 through 12, with the number 7 appearing at the top right of the first staff. The handwriting is elegant and clear, typical of a professional composer or scribe. The paper shows signs of age, with some discoloration and wear at the edges.

SONATA

II.

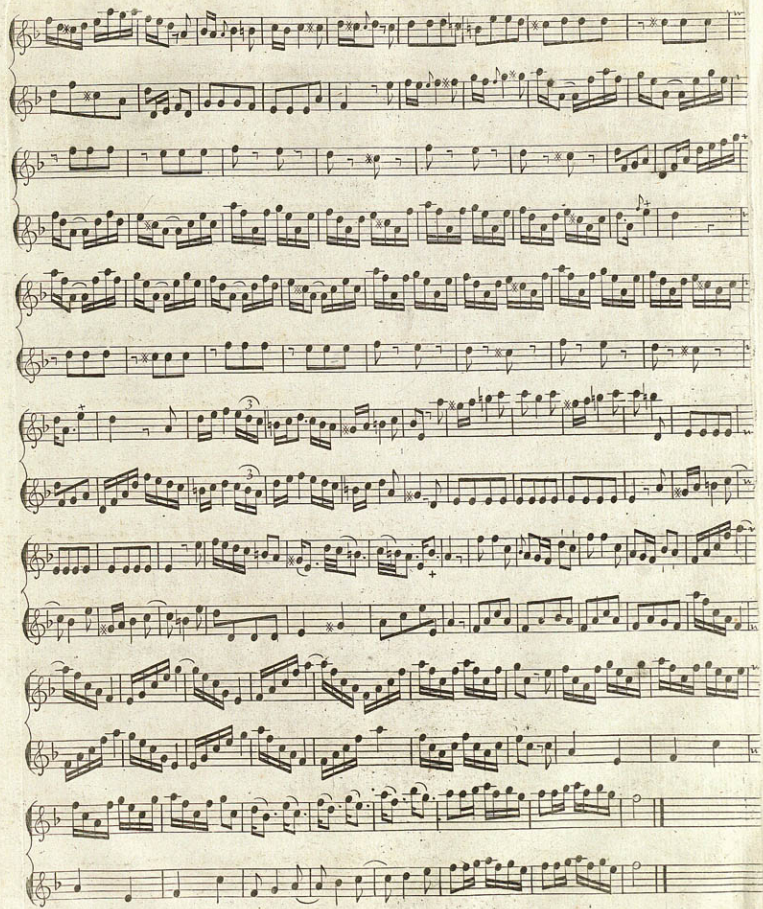
Andante.





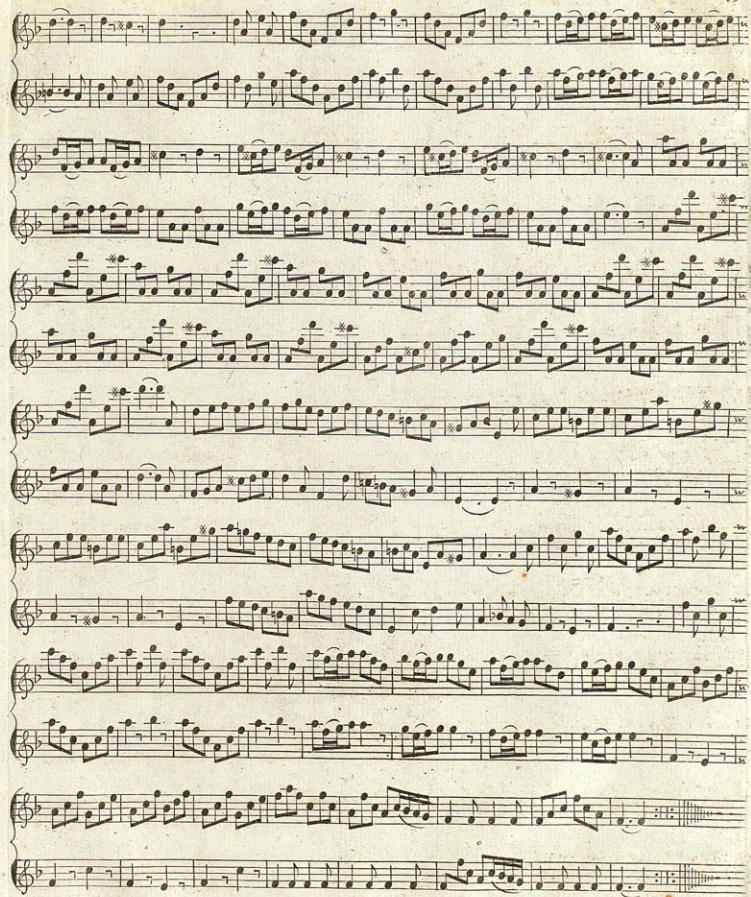
Allegro.

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 5/4. The tempo marking 'Allegro.' is written below the first staff. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. The music is written in a single system, with the staves connected by a brace on the left. The paper is aged and shows some staining.



Giga.

The musical score consists of 12 staves, organized into six pairs. Each pair is connected by a brace on the left side. The notation is written in a single system. The key signature is one flat (B-flat), and the time signature is 3/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals. The title 'Giga.' is written above the first staff, and the page number '12' is in the top left corner.



SONATA
III.

Andante.



Handwritten musical score on ten staves, featuring complex rhythmic patterns and triplets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the final measure of the tenth staff ending with a double bar line and a repeat sign.

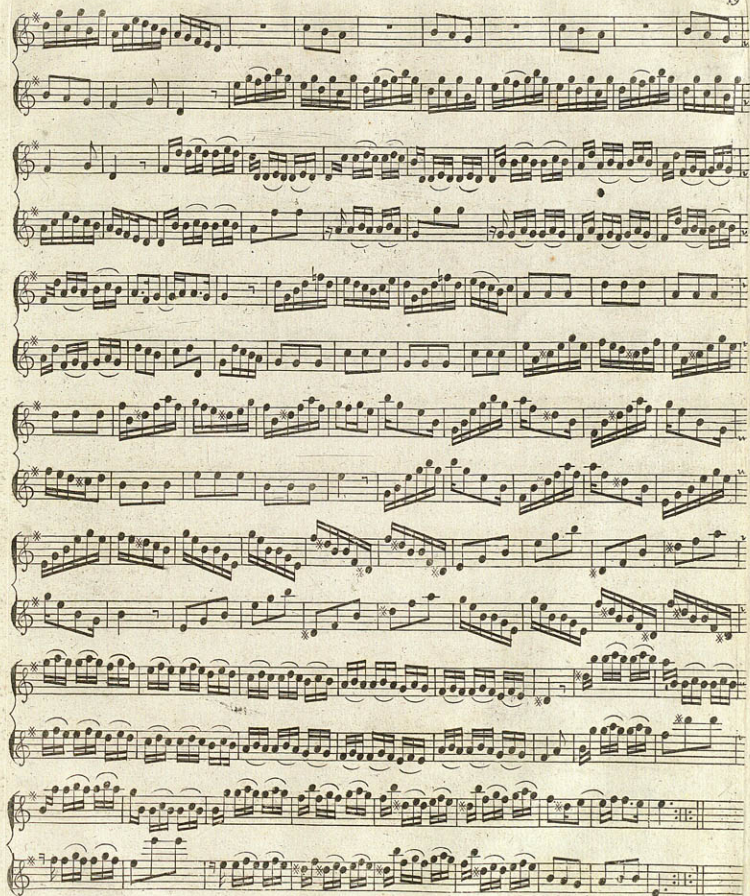
The score is written in a single system, with the final measure of the tenth staff ending with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the final measure of the tenth staff ending with a double bar line and a repeat sign.

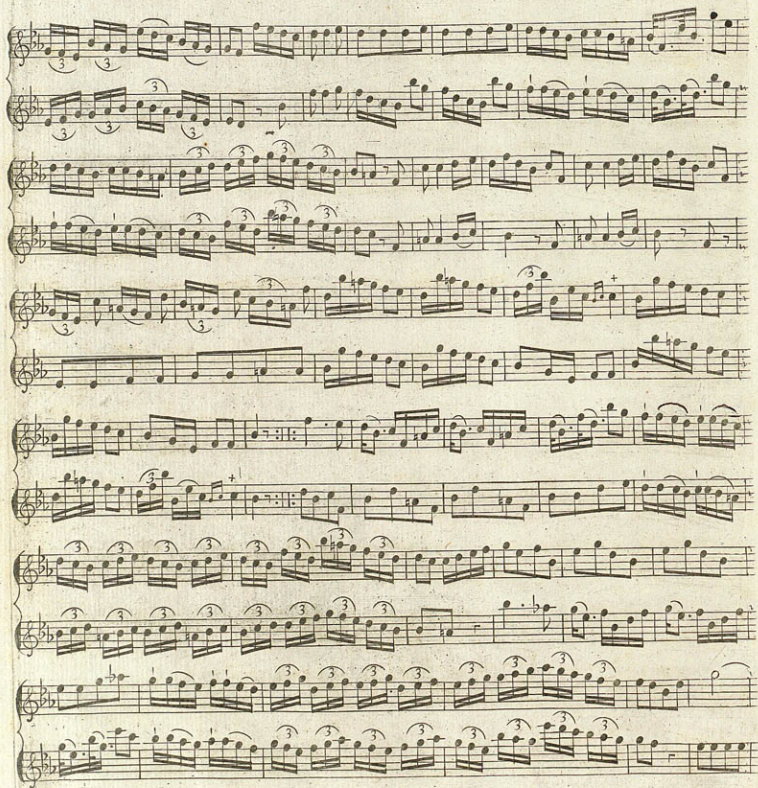
Allegro.





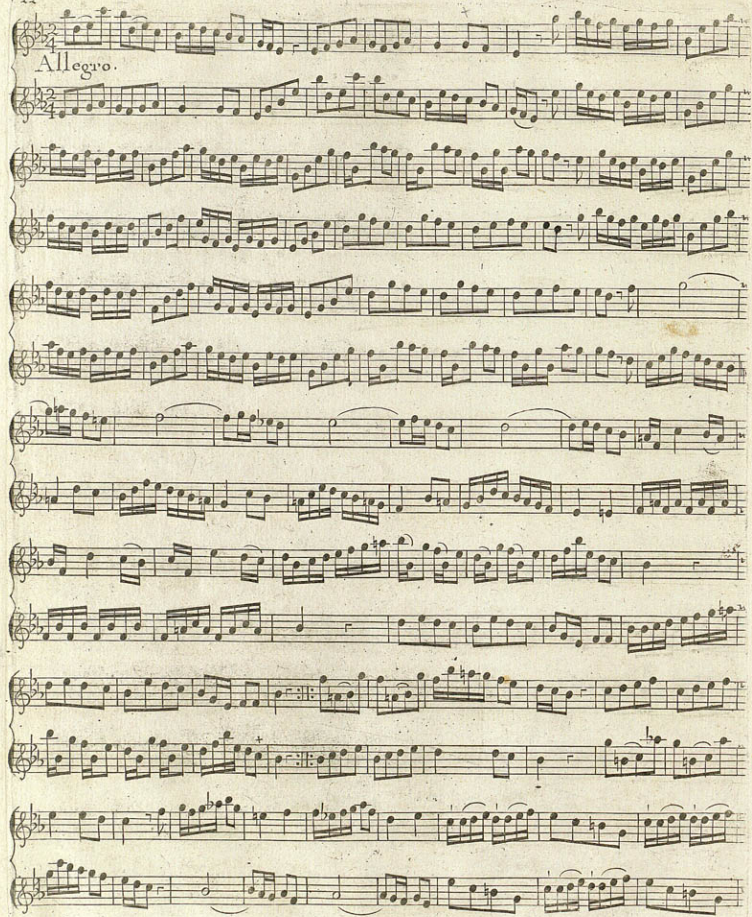
Vivace.



SONATA
IV.

A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3' and a '3' over the notes. The paper is aged and shows some staining and wear, particularly along the edges and in the center. The handwriting is in dark ink, and the staves are hand-drawn.

Allegro.





Non presto.

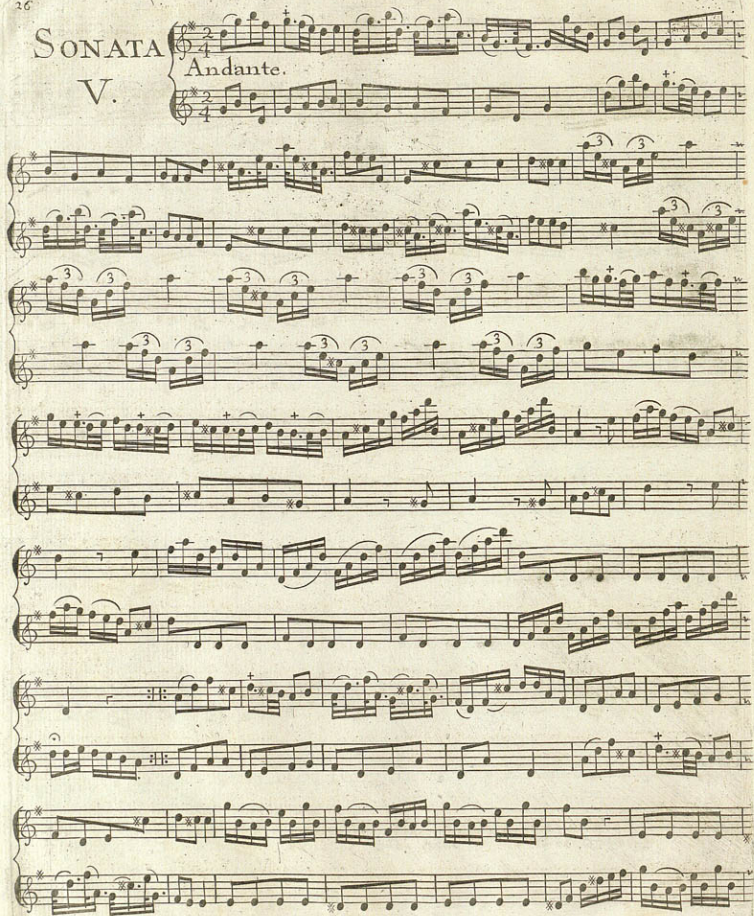
Handwritten musical score for a piece titled "Non presto." followed by "Alto modo." The score consists of 14 staves of music in 2/4 time. The notation includes various melodic and harmonic lines, with dynamic markings such as *p* (piano) and *f* (forte) visible. The manuscript is written on aged, slightly stained paper.



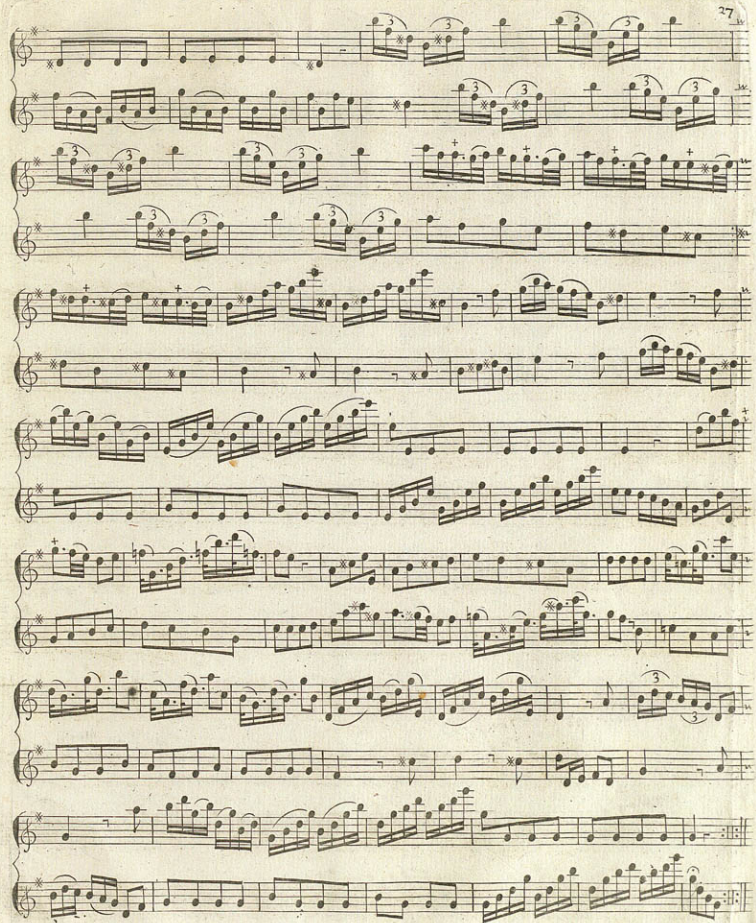
SONATA

V.

Andante.

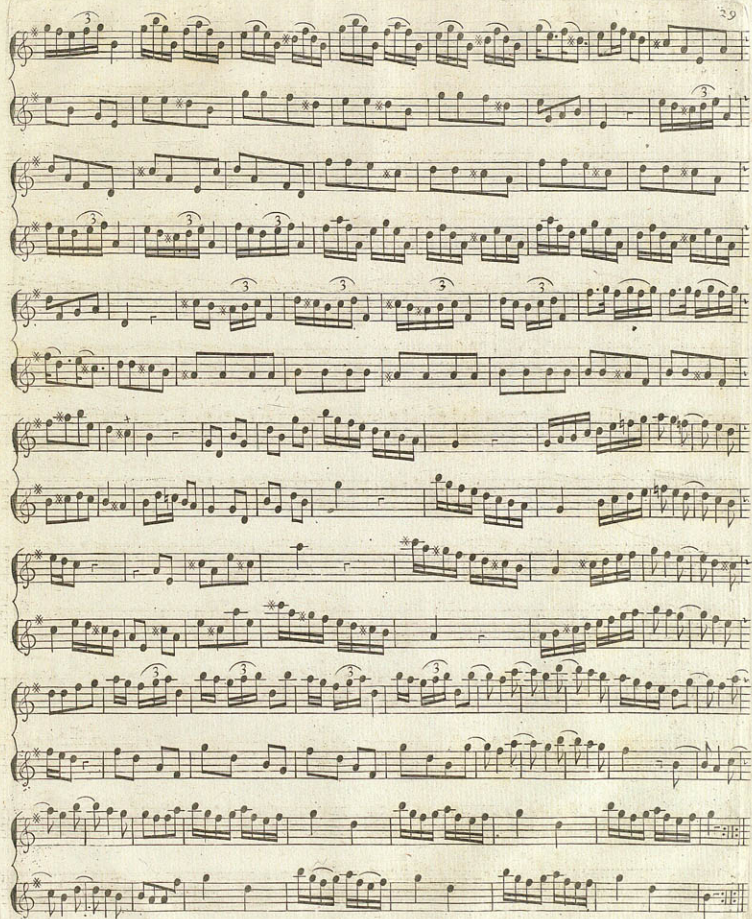


Handwritten musical score on ten staves, numbered 27 in the top right corner. The notation is in treble clef with a key signature of one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical symbols such as asterisks and plus signs. The manuscript is written on aged, slightly stained paper.

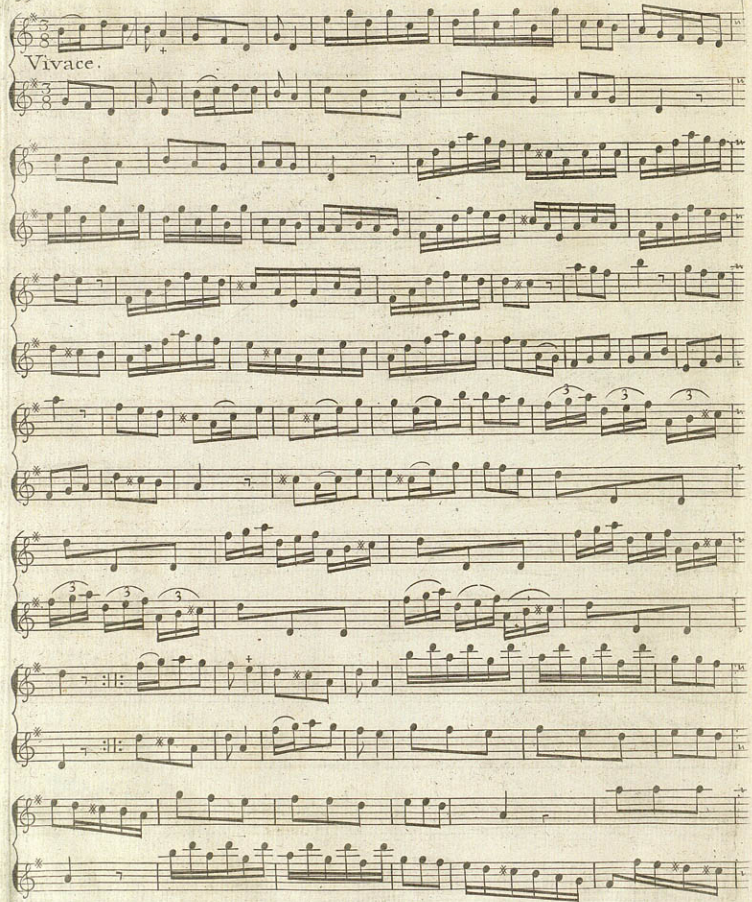


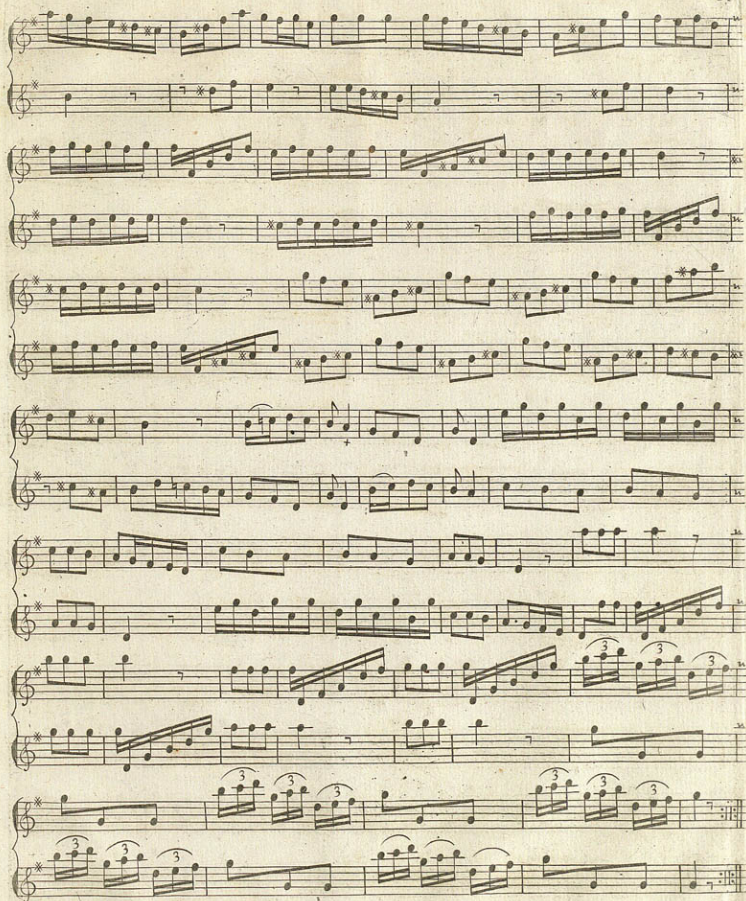
Allegro.

Handwritten musical score for a piece in 2/4 time, marked "Allegro." The score consists of 12 staves, each with a treble and bass clef. The music is written in a single system, with various musical notations including eighth and sixteenth notes, rests, and accidentals. The piece features several trills and triplets, indicated by the number "3" above the notes. The notation is in a historical style, with some notes marked with "x" and "y" symbols. The page number "28" is in the top left corner.



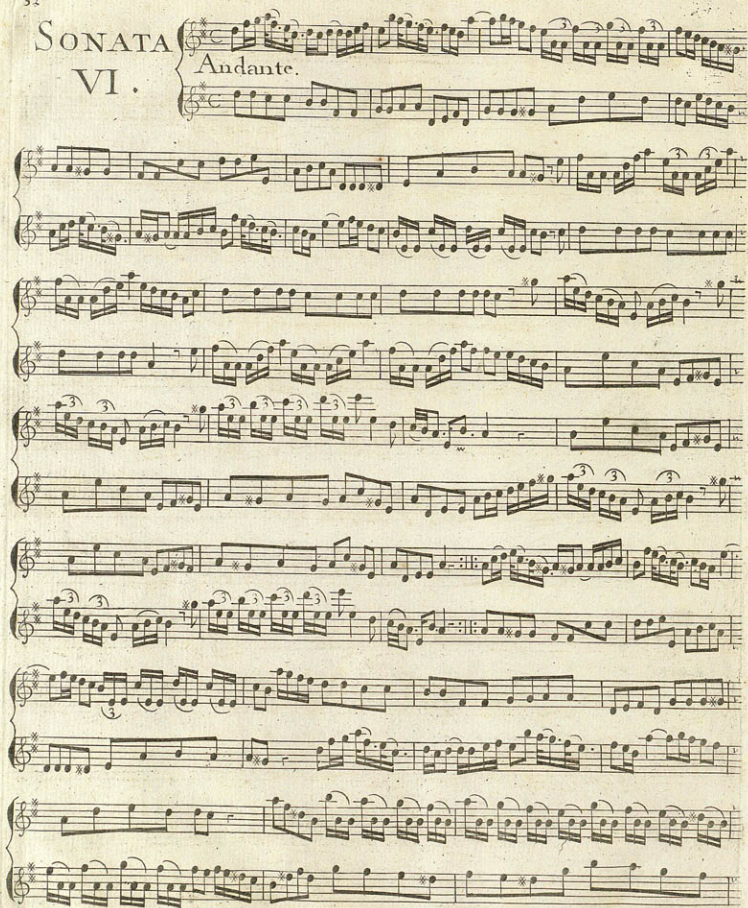
Vivace.

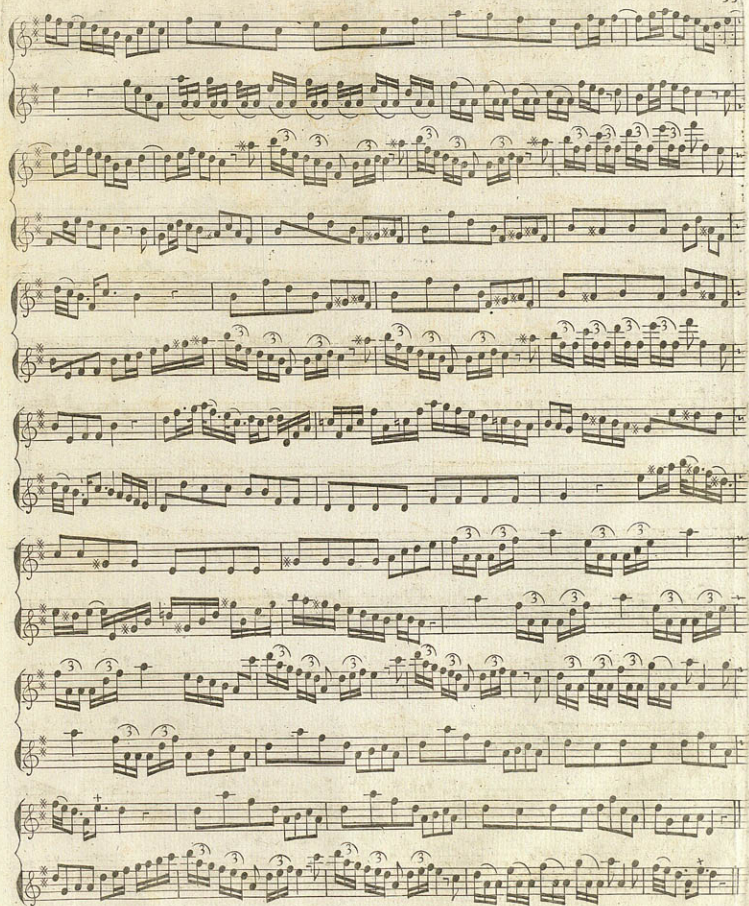




SONATA
VI.

Andante.





Allegro.

